

**A**n island where dominant women rule and submissive men preen sets the scene for L'Uomo femina, a surprising Baroque opera that prefigures contemporary debates around sex and gender.

Partner of Goldoni, admired by Joseph Haydn and Carl Philipp Emanuel Bach, Galuppi was the last representative of a Venetian tradition at the origins of opera as public spectacle, and was extremely well-known in Europe at his time. The wonderfully lyrical and comique opera associates a musical language of early Classicism with the Baroque spirit of teatro bufo.

With

eva zaïcik  
lucile richardot  
victoire bunel  
anas seguin  
françois rougier

Le Poème Harmonique  
vincent dumestre direction

# L'UOMO FEMINA GALUPPI

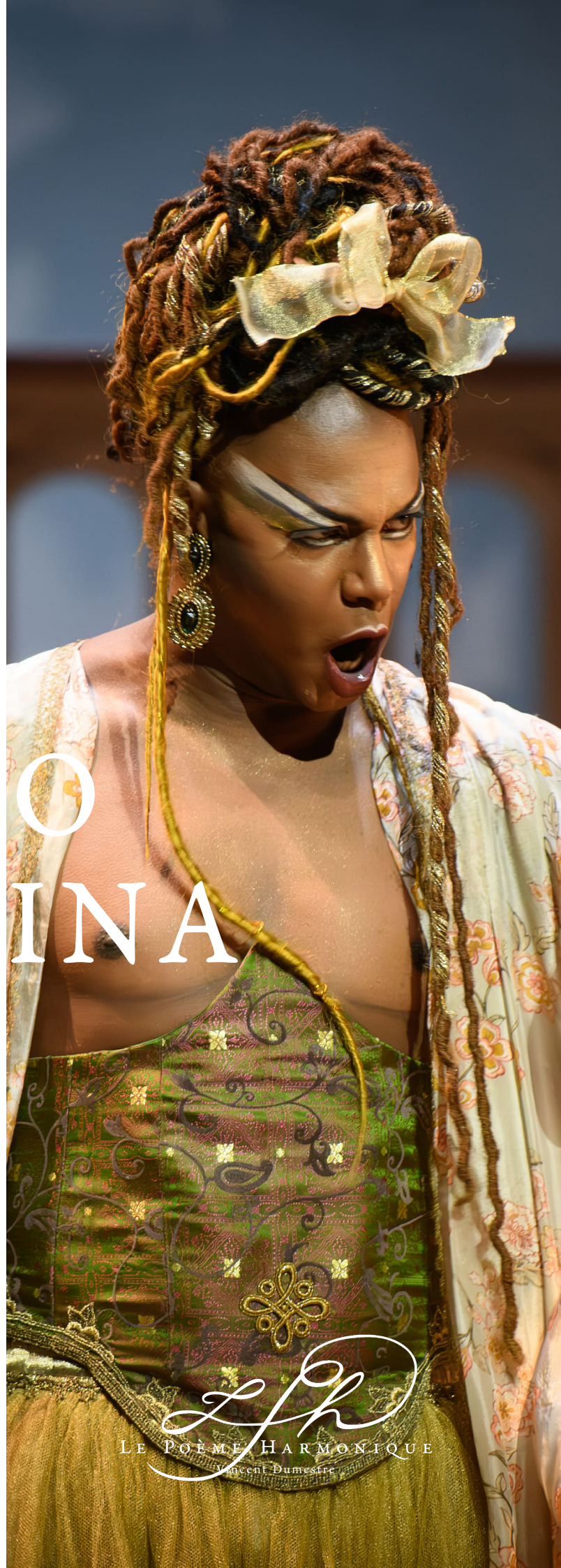
≡ International ≡  
OPERA  
AWARDS

ÉQUIPE : 30 PEOPLE

6 soloistes - 20 instrumentalists - 1 conductor

1 production - 1 technician - 1 admin

Harpichor & double bass to be provided + tuning



*LPH*  
LE POÈME HARMONIQUE  
vincent Dumestre