

Michel-Richard de Lalande was the most influential and talented composer of sacred music at the court of Versailles in the 17th and 18th centuries. Among the French composers of his generation, he made the largest contribution to sacred music for female voices, at a time when such music was generally considered the preserve of male voices. Among the pieces he composed, the *Leçons de Ténèbres* and the *Miserere* are undoubtedly the most technically sophisticated and the most eloquent in their expressive power. They were composed “for the Ladies of the Assumption and sung by the De la Lande sisters to the admiration of all of Paris.” Through the use of chromatic ostinato bass lines in the basso continuo, the expressive silence of the long pauses, and the great care he took with the texts set to music, these *Leçons de Ténèbres* reflect a composer at the height of his success.

With

claire lefilliatre, soprano
serge goubioud, tenor
fernando escalona melendez, countertenor
renaud bres, bass-baritone
françois gallon, cello
lucie chabard, organ
vincent dumestre, théorbe, direction

LEÇONS DE TÉNÈBRES

DE LALANDE

TEAM : 10 PEOPLE

4 soloists - 3 musicians - 1 technician - 1 production - 1 admin
Organ to be provided + tuning


LE POÈME HARMONIQUE
Vincent Dumestre

