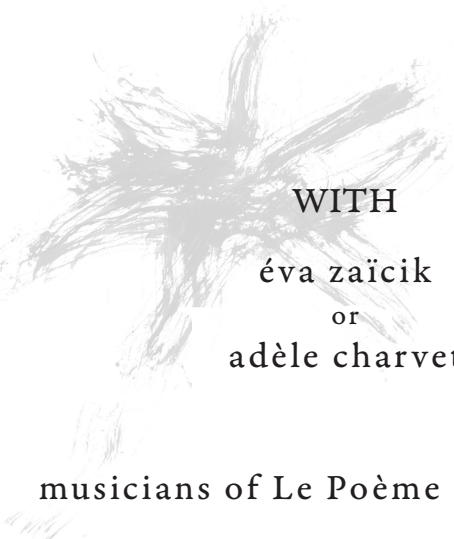


Imagine the Louvre, which now attracts visitors from across the globe, during the illustrious reigns of Henri IV and Louis XIV. Versailles was still a hamlet and the seat of kings was embedded in the heart of Paris, between the murmuring Seine and the rumbling suburbs. Life, song and dance centered on the palace. Drinking songs rose from its kitchens, brought from the street by bakers and cooks who, between pâtés and partridges, danced a bourrée or played the tambourine. In the royal apartments, Marin Marais and his viol enchanted the court's finest members at intimate concerts. Life was lived to the rhythm of the most refined and exquisite music.

Teaser : <https://www.youtube.com/watch?v=9EiW1HBYvv4>



WITH
éva zaïcik
or
adèle charvet

musicians of Le Poème Harmonique

MUSIC FOR A YOUNG KING

TEAM : 9 PEOPLE

1 soloist - 6 instrumentalists - 1 production - 1 admin
Harpichord and organ to be provided + tuning



LE POÈME HARMONIQUE
Vincent Dumestre



From one score to the next, drawing on works by Cavalli and popular songs from its award-winning album, *Aux marches du Palais*, Le Poème Harmonique tells the fabulous story of the world's most famous palace.