

Intermezzo inspired by
The Miser - Molière

MISER

GASPARINI · VENICE 1720

The reform of Italian opera in the 18th century was largely inspired by French theatre, and Molière, in lingua italiana, was widely heard on opera stages in the 18th century. Even while reducing the number of characters, the librettist Salvi, who had already drawn inspiration from Molière's theatre on several occasions, loses none of the comic force of Jean-Baptiste Poquelin's L'Avare in this Avaro.

Gasparini's music illustrates this delightful libretto in the most expressive and immediately appealing way.

With

eva zaïcik - *Fiammetta, mezzo - sporano*
victor sicard - *Pancrazio, baritone*
serge goubioud - *Nutrice, tenor*
stefano amori - *mime*

théophile gasselin - *stage direction*
vincent dumestre - *musical direction*
louise caron - *scenography*
alain blanchot - *costumes*
christophe naillet - *lightings*

orchestra of le poème harmonique

TEAM : 20 PEOPLE

3 singers, 1 mime, 12 instrumentalists

1 stage manager, 1 lighting director, 1 production, 1 admin



CREATION
& ON TOUR
IN 2027

LPH
LE POÈME HARMONIQUE
Vincent Dumestre