

Le Poème Harmonique
Vincent Dumestre

In the early eighteenth century, the Ospedale della Pietà in Venice was home to one of Europe's most virtuosic musical ensembles. The figlie di coro—orphans and abandoned girls—were trained from early childhood in singing and instrumental performance. Performing behind the grilles of the galleries, they remained invisible to their audiences, inspiring travellers to marvel at music that seemed to have "descended from heaven". Perhaps most remarkable of all, the tenor and bass parts were also sung by women. Contemporary audiences admired and praised Annetta del Basso, Paulina dal Tenor and Appolonia, the Pietà's celebrated contralto, for whom Giovanni Porta composed a motet.

GLORIA
VIVALDI

Creation & Recording
Autumn 2027

This programme brings that extraordinary musical world back to life. Vivaldi's Gloria has probably not been heard for three centuries as it once resounded at the Pietà: entirely without male voices. Since the rediscovery of Vivaldi's music in the twentieth century, his sacred works have generally been performed by mixed choirs. This concert, performed exclusively by female singers, offers a rare opportunity to hear the work in a historically informed reconstruction of the Pietà's original vocal forces.

Alongside the Gloria is a violin concerto, recalling the artistry of Anna Maria della Pietà, regarded as one of the finest violinists of her time and entrusted with some of Vivaldi's most virtuosic writing. The programme also features laudi spirituali: fervent devotional songs that evoke another voice of Venetian spirituality, heard not only within the churches but also in processions and the bustling spaces outside their doors.

Equipe : 39 personnes

2 solistes - 16 choristes -17 instrumentistes - 1 chef

1 technicien - 1 admin - 1 prod